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Short Sunzen
Clover
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ry Dynamite
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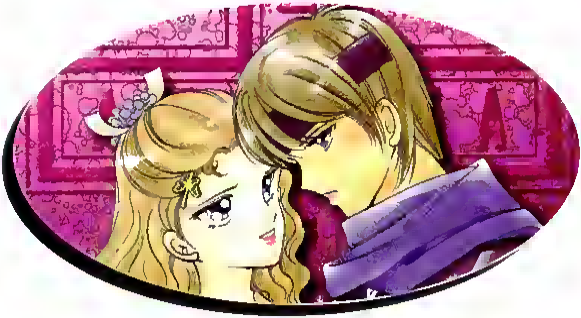

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AMAKUSA 1637
MICHIYO AKAMINE PRESENTS
Chapter 26

RUN, NATSUKI!
I WON'T LET YOU HINDER HIM.
Miyamoto!

MIYAMOTO!
SFX: SPLASH
He did it to save me.
MIYAMOTO!
SFX: WOOSH SPLASH
As he said that, Miyamoto
jumped into the sea
along with Yagyu Jubee.

MIYAMOTO FELL FROM THE CLIFF WHEN HE WAS FIGHTING WITH JUBEE
MIYAMOTO?!
YATSUKA!
NATSUKI! WHAT ARE YOU DOING? HURRY AND GET ON BOARD
IN ANY CASE, GET ON BOARD FIRST, AND I'LL HAVE MY MEN SEARCH THE SEA.
MIYAMOTO HAS BEEN ... WOUNDED AT HIS SHOULDER.
?
IF WE DON'T HURRY, HE'LL DIE

FLAP
FLAP
YOU TOO, GO AND SEARCH FOR HIM!
THAT GUY WON'T ABANDON YOU AND DIE
chatter
chatter
LO... LOOK!
THE SMOKE HAS CLEARED UP.
IORI-SAMA, IT'S OVER THERE, ISN'T IT? IT'S CROWDED WITH PEOPLE.
THERE'S SOME DISTURB-ANCE

THE CHRISTIANS ARE GONE!
ALL THE GUARDS ARE DOWN...
HA— JUST AS EXPECTED OF—
SHH—
IS THERE REALLY SUCH A MAN...?
AHH, GOD'S MESSENGER AND THAT SAMURAI DEFEATED MOST OF THE GUARDS BETWEEN THE TWO OF THEM.
EXCUSE ME— DID YOU SEE A TALL SAMURAI THERE? HE'S A SKILLFUL SWORDS MAN.
Musashi-sama—?!
IT'S GOD'S MESSENGER!
HE RODE A HORSE AND TOOK THE CHRISTIANS AWAY IN A BLINK OF AN EYE
I SAW HIM. HE'S A VERY BEAUTIFUL YOUNG MAN.

LET'S GO THAT MAY BE MUSASHI-SAMA!
OTSU-DONO
STILL.. THEY SHOULD STILL BE OVER THERE PURSUE!
UH.. URGH
MIYAMOTO?!
AH, THERE'S A MAN SOMEONE IS AFLOAT
FOUND ANYONE?
Yagyu!
AH.....
NO— ONE—

YATSUKA!
SWISH
WHAT?! I'M KILLING THIS FELLOW
NO. DON'T!
WHAT ARE YOU SAYING? WHEN HE REGAINS CONSCIOUSNESS, HE'S GOING TO TRY AND KILL YOU AGAIN!
AND HE MIGHT'VE KILLED MIYAMOTO TOO!
BUT—
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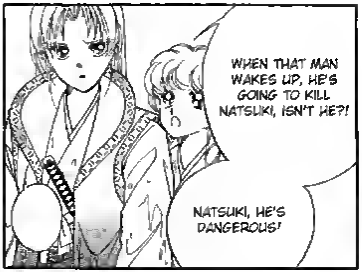
IF WE KILL HIM WE CAN'T REVERSE THE ACTION——
EVEN IF WE REGRET IT, IT'LL BE TOO LATE——
YOU'RE STILL SAYING THAT? YOU COULD BE KILLED!
HE'S THE MAN WHO SLASHED MIYAMOTO!
BUT—— TO KILL HIM WHILE HE'S PASSED OUT IS RATHER——
URGH.. I KNOW!
TIE HIM UP TIGHTLY AND LOCK HIM UP!
HE'S A DANGEROUS MAN
YES, SIR.
Natsuki won't kill anyone——

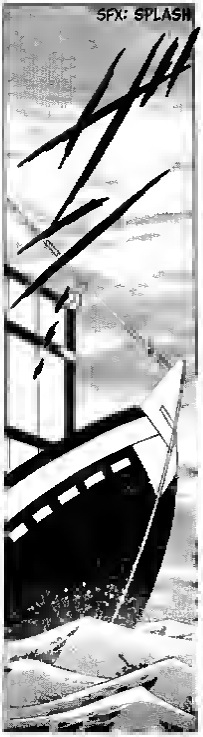
And someday that may cost her her life.
Miyamoto
THEY'RE ON BOARD THE SMALL BOAT! THEY'RE WITH THE CHRISTIANS!
WE HAVE TO LEAVE, NATSUKI
Is it so swift and brief when we part ?
Miyamoto

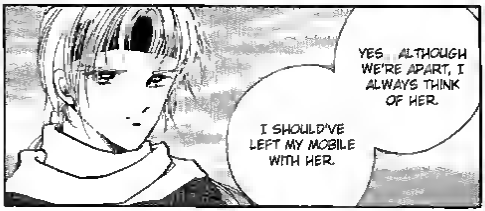

WHEN THAT MAN WAKES UP, HE'S GOING TO KILL NATSUKI, ISN'T HE?!
NATSUKI, HE'S DANGEROUS!

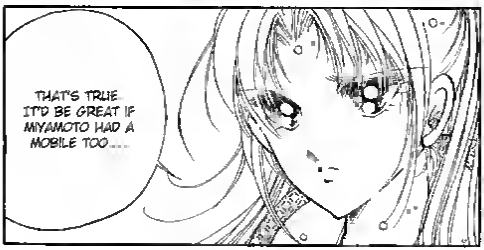
WHY DO WE HAVE TO SAVE YAGYU?!
WHAT?! IN THE END, WE DIDN'T FIND MIYAMOTO-KUN?!

THANKS... EIJI, YOU MUST'VE FELT UNEASY BEING SEPARATED FROM KICHOU TOO... I'M SORRY, I DIDN'T REALISED HOW YOU'VE FELT...

NATSUKI, ARE YOU ALRIGHT? YOU'RE ALL WET. GO AND GET CHANGE.


SFX: SPLASH


YES... ALTHOUGH WE'RE APART, I ALWAYS THINK OF HER.
I SHOULD'VE LEFT MY MOBILE WITH HER.


THAT'S TRUE. IT'D BE GREAT IF MIYAMOTO HAD A MOBILE TOO.....

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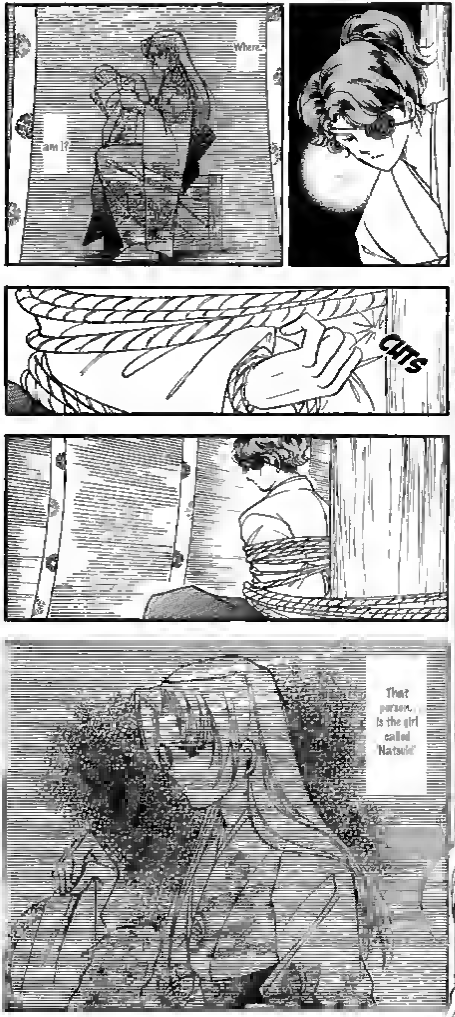
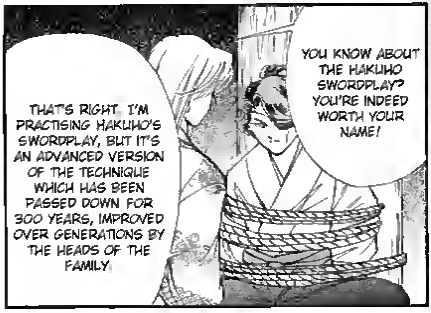


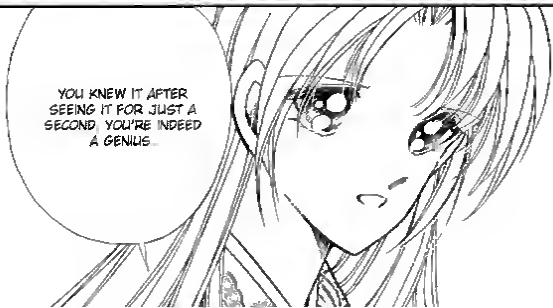
That's what Miyamoto Musashi said to Amakusa Shirou
RUN, NATSUKI!
Is God's messenger a girl?
A swordplay which I've never seen is practised by - a girl -
HUMPH SO YOU'RE REALLY SHIROU .
OOPS ...
SO YOU'VE REGAINED CONSCIOUSNESS, YAGYU JUBEE
HEY, SHIROU

OH, AMAZING!
WHAT'S YOUR SWORDPLAY CALLED? ITS TECHNIQUE RESEMBLES HAKUHO SWORDPLAY, BUT YET IT'S NOT. IT'S MORE
—

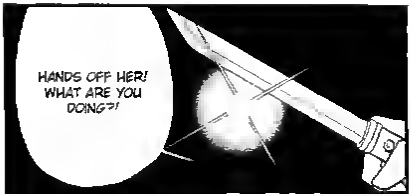
OOH, D-MN... I'VE BEEN DISCOVERED!

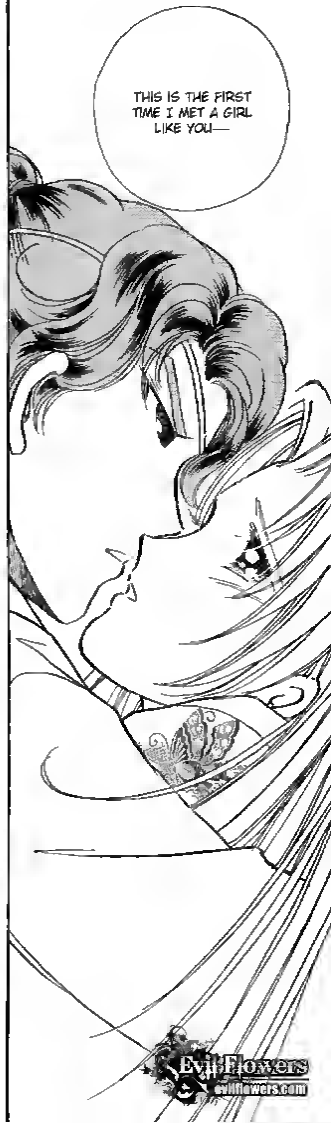

YOU KNOW ABOUT THE HAKUHO SWORDPLAY? YOU'RE INDEED WORTH YOUR NAME!
THAT'S RIGHT. I'M PRACTISING HAKUHO'S SWORDPLAY, BUT IT'S AN ADVANCED VERSION OF THE TECHNIQUE WHICH HAS BEEN PASSED DOWN FOR 300 YEARS, IMPROVED OVER GENERATIONS BY THE HEADS OF THE FAMILY.

300 YEARS.. ?


YOU KNEW IT AFTER SEEING IT FOR JUST A SECOND. YOU'RE INDEED A GENIUS...

She's like a girl..
whom I've never seen before.
What a mystifying girl. She's so happy talking about swordplay
SFX: WOOSH
SFX: GRABS!
Hi...





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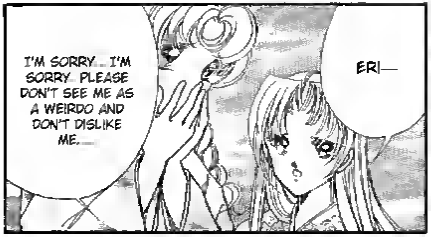
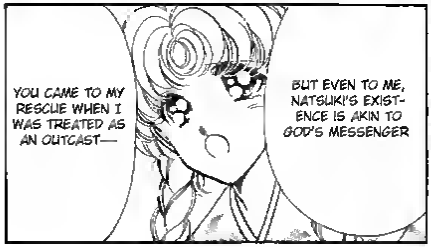
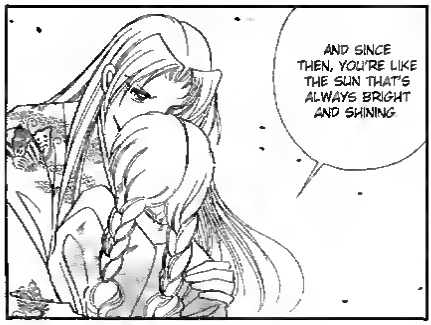
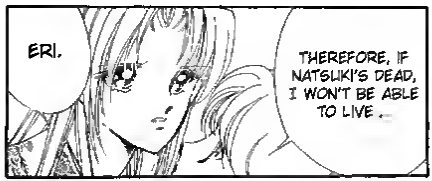
SFX: SLASH
ERI, STOP! WHAT ARE YOU DOING?!
I WON'T LET YOU OFF IF YOU INTEND TO KILL NATSUKI! THAT'S THE ONLY THING I WON'T ALLOW!
YATSUKA! PLEASE COME, YATSUKA!
STOP THE BLEEDING—
NATSUKI?

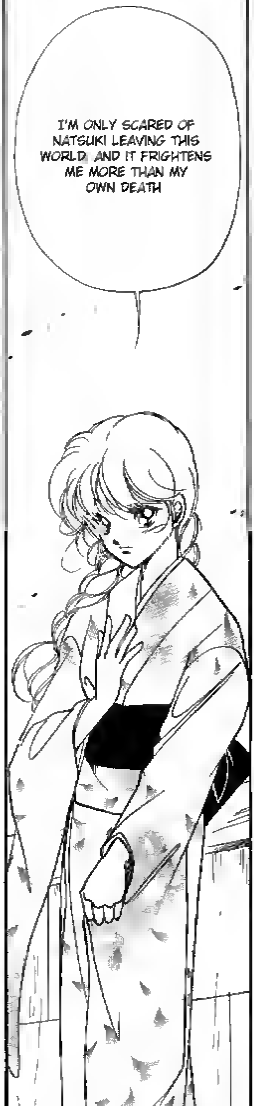
THE WOUND ISN'T VERY DEEP. AS EXPECTED OF YOU TO DODGE INSTANTLY...
ERI... I'M SORRY.
ERI...?
I'M SORRY TO PUT YOU THROUGH THIS
I LET MY GUARD DOWN BECAUSE HE WAS TIED UP
NO...
MAYBE I... CAN KILL... I CAN KILL A MAN, NATSUKI.
I SURPRISED MYSELF TOO...


I'M SORRY... I'M SORRY. PLEASE DON'T SEE ME AS A WEIRDO AND DON'T DISLIKE ME...
ERI—


YOU CAME TO MY RESCUE WHEN I WAS TREATED AS AN OUTCAST—
BUT EVEN TO ME, NATSUKI'S EXISTENCE IS AKIN TO GOD'S MESSENGER


AND SINCE THEN, YOU'RE LIKE THE SUN THAT'S ALWAYS BRIGHT AND SHINING

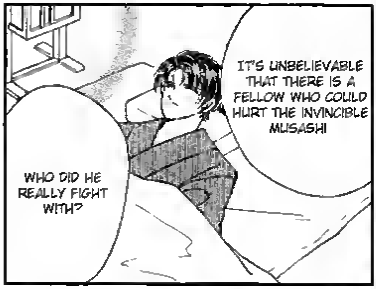

ERI.
THEREFORE, IF NATSUKI'S DEAD, I WON'T BE ABLE TO LIVE...


I'M ONLY SCARED OF NATSUKI LEAVING THIS WORLD, AND IT FRIGHTENS ME MORE THAN MY OWN DEATH

I KNOW AND I BELIEVE HE'S STILL ALIVE...
I'M WORRIED ABOUT MIYAMOTO-KUN TOO
OF COURSE...
WE'LL LIVE THROUGH THIS TOGETHER, OKAY?
YES... YOU'RE RIGHT...
WHEN IT TURNS DARK, WE'LL GO ASHORE AND IF WE LOOK FOR DOCTORS WE MAY GET A CLUE TO HIS WHEREABOUTS
She is everyone's sun— as well as mine.
This person is the sun.
may have felt that Natsuki's death is more frightening than his own
I believe that Miyamoto too

WHAT ARE YOU GOING TO DO NOW THAT YOU KNOW GOD'S MESSENGER IS A GIRL? YOU'RE GOING TO SNITCH ON HER TO IEMITSU, AREN'T YOU? BUT YOU'RE NOT RETURNING TO EDO
——
—I REALLY CAN'T LET MY GUARD DOWN EVEN FOR A SPLIT SECOND. HAVE YOU FALLEN FOR NATSUKI? YOU CAN'T HAVE HER.
WHY?
IEMITSU LIKES MEN, DOESN'T HE? HE'S NOT INTERESTED IN WOMEN
IF THAT PERSON LEARNED ABOUT HER, HE MAY QUIT KILLING HER
IF THAT'S THE CASE—
THEN THE RUMOUR ABOUT IEMITSU CAUSING YOU TO BECOME ONE-EYE IS PROBABLY TRUE
!?
IF THE WOMAN IS LIKE HER, THEN IT'LL BE A DIFFERENT STORY. I'VE NEVER SEEN ONE LIKE HER
HM——COULD IT BE THAT IEMITSU AND I HAVE THE SAME INTEREST?

!
HUMPH... IT'S PAY-BACK FOR KISSING NATSUKI
SPITS
MUSA-SHI-SAMA!
MUSASHI!
IORI-SAMA, THERE ARE PEOPLE GATH-ERING OVER THERE



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DON'T GO ANYWHERE... STAY BY MY SIDE
IT'S ME! I'M OTSU, MUSASHI-SAMA I'M RIGHT HERE WITH YOU!
EXCUSE ME... THIS
OTSU-DONO, THESE SEEMS TO BE MUSASHI'S BELONGING
LOOK, THIS WAS AMONG HIS STUFF—
MUSASHI-SAMA..
THIS IS FOR OTSU-DONO, ISN'T IT?

DID A WOUNDED MAN ARRIVED HERE TODAY? HE SHOULD HAVE APPEARED BY THE SEA,
EXCUSE ME
AND HAS A SWORD WOUND AT HIS LEFT SHOULDER—
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AH...

That's the ornamental hairpin, which Miyamoto bought for Otsu-san—
YOU'RE OTSU-SAN, AREN'T YOU? MIYAMOTO'S HERE, ISN'T HE?
CLACK
NO, HE ISN'T! THAT MAN IS ALREADY DEAD!
YOU'RE LYING!
NO, I'M NOT! HE'S DEAD!
THAT'S WHY HE'LL NEVER RETURN TO YOUR SIDE AGAIN!

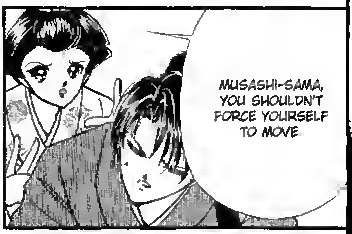
YOU CAN'T TAKE THAT MAN AWAY!
STOP!
YOU'RE HERE, AREN'T YOU MIYAMOTO?!
LET ME SEE MIYAMOTO!
MIYAMOTO!
YOU'RE HERE, AREN'T YOU MIYAMOTO?!
MUSASHI?!
NATSUKI
NATSUKI..?

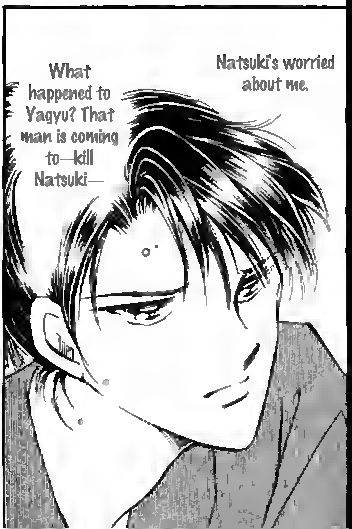
STOP! THAT MAN IS MINE!
WHAT ARE YOU TALKING ABOUT? YOU CAN'T MOVE YET. YOU WERE AT THE BRINK OF DEATH!
NATSUKI IS... CALLING ME. I'VE GOT TO GO...
MIYAMOTO!
SFX. BAM!
MUSASHI-SAMA...?
WHERE...?
MUSASHI-SAMA?!

GALLOPS
GALLOPS
GALLOPS
LISTEN, A HORSE IS TROTTING AWAY
HUH.
IF YOU'RE LOOKING FOR THAT GUEST, HE'S BEEN TAKEN AWAY BY A SAMURAI-SAN. WHAT A RECKLESS THING TO DO—
MIYAMOTO!
MUSA-SHI-SAMA...?
YATSUKA, CHASE AFTER THAT HORSE.
IT SHOULD BE OVER THERE NOW.

OTSU -DONO,
OTSU-DONO!
IORI-SAMA! DIDN'T YOU TAKE MUSASHI-SAMA AWAY ON THE HORSE..?
SHH— DON'T WORRY, MUSASHI IS HERE
IORI-SAMA
?
THOSE PEOPLE ARE WITH GOD'S MESSENGER, AREN'T THEY?
HOW CAN I LET THEM TAKE MUSASHI AWAY?! LET'S MOVE TO ANOTHER INN WHILE THEY ARE STILL GONE
GALLOP$
GALLOP$
GALLOP$
NO ONE'S ON THE HORSE!
...

YES...
ISN'T SHE MIYAMOTO MUSASHI'S LEGENDARY LOVER?
I'VE MET OTSU-SAN, AND IT SEEMS THAT SHE'S WITH MIYAMOTO
WELL, IT'S A RELIEF SINCE WE KNOW THAT HE'S ALIVE
NATSUKI, YOU WON'T LOSE TO SUCH A WOMAN
She has intensely passionate eyes,
SHE'S NOT 'SUCH A WOMAN'...
and I think she also loves Miyamoto with all her heart.
BUT WHEN MIYA-MOTO RECOVERS, HE'LL SHAKE THEM OFF AND RETURN TO YOUR SIDE.





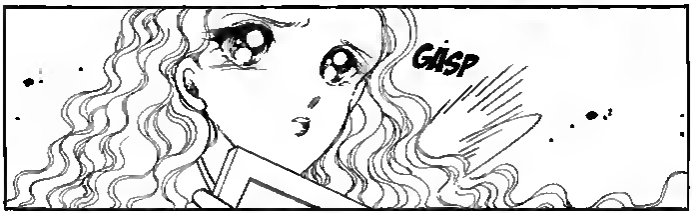
Miyamoto.

Can he bear to leave that person—?

Shimabara
THERE'S A FIRE!
IT'S KICHOU-SAMA'S HOUSE
SFX: ABLAZE
OH, HOHO-HOO...!
Lady Omitsu
Natsuki
Miyamoto.

I'M ONLY TAKING THIS!
IT'S DANGEROUS, KICHOU-SAMA!
HURRY UP!
OMITSU-SAMA
CLANK
Oji-sama!

I WON'T LET YOU HAVE YOUR WAY ANYMORE.
I KNOW THAT YOU CHEAT ON DONO AND USE HIS MONEY TO SPLURGE ON THE PEASANTS


GASP

THEY CAUGHT KICHOU-SAMA—
THEY'RE TAKING HER AWAY...!
KI...KICHOU-SAMA!

WHEN I WAS LOOKING FOR REFERENCE OF ROWS OF HOUSES AND STREETS, I VISITED UZUMASA MOVIE VILLAGE IN KYOTO, WHERE TOEI MOVIE STUDIO IS. THE PHOTO THAT I TOOK CAME OUT MORE TASTEFUL THAN THE ACTUAL THING (WHICH WAS BRIGHTLY PAINTED). I WATCHED 'ABARANGER' (HAHA) RIGHT AFTER MY VISIT, AND BURST OUT LAUGHING AS IT SHOWED THE SAME PLACE BEING DESTROYED (WELL, THAT WAS AN INTERESTING STORY). I ALSO VISITED SHOCHIKU MOVIE STUDIO (KAMAKURA CINEMA WORLD THEME PARK) AND EDO WONDERLAND BUT NOT THE MOST IMPORTANT SPOT YET, WHICH IS EDO MUSEUM.

I WANT MY MANGA NOW——
BAM!
Wahhhhhh
But But But
Boiling
Boiling
There aren't any releases of my favorite manga this week?
What do you mean...
SHOCK
IT'S NOT LIKE WE DON'T WANT TO RELEASE FASTER...
WE JUST DON'T HAVE THE STAFF
We need more people!
LIKE EDITIONS
AH, I WISH.
No matter how adorable you are
We just can't release fast enough
QCERS TOO.
Until we get more staff...
So unless we get help no matter how many rooms you throw yourself into
WE HAD TRANSLATORS
SO
JOIN US.
EVIL FLOWERS NEEDS TRANSLATORS, EDITORS, AND QUALITY CHECKERS!

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